Chapter D2 – Thiess Intersection Design Fundamentals (EMESRT 1)

CONTEXT

Intersection Design Fundamentals is a core training program that supports and reinforces Thiess' processes for managing mine traffic across its global operations.

RESULTS

The outcome of this program is to provide a deeper understanding of key intersection design principles.

APPROACH

This program was designed to provide an understanding of why key principles are fundamental, and how these are related to the physiology of human information perception in conjunction with applicable collision theorems.

DISCUSSION

By providing an understanding of the 'why' to front-line management staff, implementation and proactive maintenance of intersection design standards is improved.

ALIGNMENT WITH NEW CONTROL MANAGEMENT THINKING

One of the primary controls for preventing a collision at an intersection is the quality of the decision that a driver makes when proceeding into that intersection. This is a human act. Intersection design principles are key in supporting decisions which inform acts.

ALIGNMENT WITH EMESRT MODEL

The work involved developing and applying a process that baselined a multiple-site business approach aligned with levels 1-3.

CONTRIBUTORS

The project team included Thiess operations and safety teams along with public road safety experts.







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Alignment with new control management thinking

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HOW OUR EYES WORK AND HOW WE ARE WIRED

resources

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- Consider your experience driving on public roads. Have you ever experienced a situation where a car or a bike just seemed to come out of nowhere?
- What is the problem, vision impaired?
- Well, yes for small but significant period of time you are not able to see anything at all
- This is generally not a problem for us, but if another vehicle is about to occupy the same space as you, this is not good.
- Evolution we have evolved as predators. Our eyes and the way our brains process images are well suited to creeping up on prey and monitoring movement in our periphery
 - Only a small part of our retina, in the centre called the fovea, an generate a high resolution image – focus test
 - o The rest of the retina contributes by adding peripheral detail

resource HOW OUR EYES WORK AND HOW WE ARE WIRED How we build an image in our brain: Saccades and fixations, think of a camera being moved as you take a photo - mirror test Our brains fill in the gaps with a combination of peripheral vison and an assumption that what is in the gaps is the same as what is seen during the pauses Our brain and eyes prioritise what to focus on and move fast to generate a high resolution image • Without the saccade/fixation mechanism our brains would be overloaded with unnecessary detail and blurred images. There are times that we don't see anything at all, and what we see may not be what is actually there • It does get worse: o Peripheral vision is very good at detecting movement o Vehicles travelling at a constant speed will stay in the same position relative to each other as they approach a point of collision - i.e. no THIESS detectable movement in the windscreen.

HOW OUR EYES WORK AND HOW WE ARE WIRED

And even worse

- There is the phenomenon of 'expectation' and your brain is less likely to recognise something that you are not expecting to see.
- This means that if you think the road is empty, you are less likely to register that a vehicle is actually present
 - Situational blindness looked but failed to see i.e. what you're not 'expecting' to see.

And even worse still...

- We cannot see through solid objects, but we also struggle to look or focus near the edges of a framed scene
- That is, we tend not to look near the edges of a windscreen, this is known as 'windscreen zoning'
- Not only do pillars form a physical blind spot, but our eyes tend not to fixate near to them
- The equipment visibility diagrams we typically utilise are actually worse than depicted.

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APPLICATION OF THIS KNOWLEDGE

- Although this sounds like we shouldn't be able to get out of bed without running into things, it is not all doom and gloom
- An understanding of how we see and process images along with the primary preventative control at an intersection being the human act of whether to proceed into an intersection or not are fundamental considerations and elements of the intersection design process
- Fundamentally, everything we need to do is to enable a driver to make the best and right decision at an intersection.

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resources OK, SO WHAT MAKE A GOOD INTERSECTION? Simplicity Situational awareness - Awareness of the intersection - Easy interpretation of traffic flow on approach Good sight distance - On approach to the intersection - Throughout the intersection Good geometry / layout - Intersecting roads at 90° (+/- 5°) - Minimisation of conflict points Clear traffic flow - Clear and concise direction provided - Clear articulation of right of way requirements - Appropriate traffic "channelling" on secondary roads THIESS - Consistent with public road rules.



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CONFLICT POINT ANALYSIS

- · Conflict points are locations where possible collisions may occur between vehicles
- Three types of conflict points are important for intersection analysis (diverging conflict point, converging conflict point, and a crossing conflict point)



- Conflict point analysis aims:
 - Ensure the total number of conflict points is kept to a minimum
 - o Ensure conflict point frequency is minimised
 - Reduce the complexity of a drivers' decision process by introducing appropriate controls at conflict points specifically for driver judgments of clearance time and distance to potentially conflicting traffic.

































